



THE RICHARD ELY TRUST
FOR YOUNG MUSICIANS

EQUAL OPPORTUNITIES POLICY

1. The Trust is constrained by its Trust Deed to support only young people engaging in musical studies and activities who are aged under 21 and resident in or educated within Dorset, Bournemouth and Poole.
2. Applicants for support will all be asked to provide the same information, on a standard form. If additional information is volunteered this may be taken into consideration if the Trustees judge that it is relevant. The information sought will relate only to the eligibility of the applicant for consideration, the musical interests of the applicant and the financial circumstances of the family.
3. Each application will be considered fairly on its merits, and the decisions of the Trustees will be based on the perceived ability of the applicant to benefit from the Trust's support, the financial circumstances as disclosed, the number of applications under consideration and the resources available to the Trustees to allocate.
4. The Trustees believe that all forms of engagement in music are potentially valuable for young people, and will not discriminate in favour of, or against, any particular kind of musical activity.
5. The Trustees believe it is important to assist as many young people as possible who can properly benefit from their support. To this end they will not undertake to support any applicant for more than a year at a time. This will ensure that resources are not over-committed, and will enable new applicants to receive due consideration. Beneficiaries may apply for a renewal of support at the end of their grant term.