



THE RICHARD ELY TRUST

FOR YOUNG MUSICIANS

SAFEGUARDING CHILDREN POLICY

1. The Richard Ely Trust for Young Musicians supports young people up to the age of 21 in pursuing musical activities and interests. The Trust believes that these activities and interests make a valuable contribution to the development of young people, both individually and as active citizens.
2. The great majority of contacts between the Trust and its clients are via correspondence, e-mail and telephone; in the case of younger children these contacts are with the parent(s) or carer(s). Such contacts will be concerned solely with the business of the Trust as it affects the young person.
3. All details of the Trust's clients are held on a confidential basis, and no information will be disclosed to any third party without the consent of the young person and/or parent(s)/carer(s). Reports on the Trust's activities which are placed in the public domain will not include information which could identify individual young people. Young people who have been assisted by the Trust may be invited to feature in Trust publicity, but this too will only be undertaken with the relevant consent, and with agreement as to the material used.
4. From time to time young musicians give public performances on behalf of the Trust. The Trust does not organize performing groups, and will require assurance that those who provide such groups at Trust-promoted events have their own safeguarding children policy. If any concern should arise at such an event as to possible abuse or inappropriate behaviour affecting any young performer this will be brought immediately to the attention of the relevant organiser.
5. Where any individual young musician below the age of 18 performs on behalf of the Trust, written consent will be obtained in advance from the parent(s)/carer(s). If the parent(s)/carer(s) do not accompany the young performer a Trust representative will be designated to supervise their welfare. Any person undertaking this will require CRB clearance and will act in accordance with a Trust protocol. If any concern should arise as to possible abuse or inappropriate behaviour affecting the young performer this will be reported immediately to the parent(s)/carer(s) and if necessary to the appropriate agency.